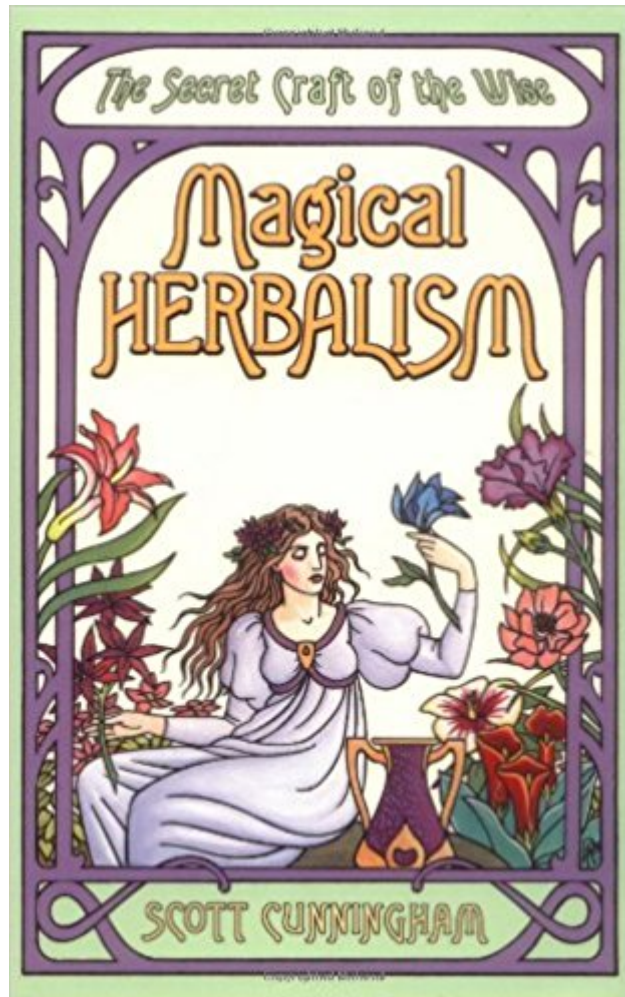


The book was found

Magical Herbalism: The Secret Craft Of The Wise (Llewellyn's Practical Magick Series)



Synopsis

Natural magic utilizes the world around us for magical purposes. Herbs are one of the most important tools for natural magic, and the best introduction to this system is found in Scott Cunningham's *Magical Herbalism*. This book presents a complete system of magic using herbs. You will learn the theory of magic and the tools you'll need. Then you'll get countless techniques for using herbs for magic. Need a protection method? "Pick several protective herbs and bind the stems together with red thread, then hang them up. This practice dates back to Babylonian times." You'll find a list of over 115 herbs that details their magical powers, so you can easily find which ones are protective in nature. How about a divination using herbs? "Get a small quantity of dried patchouly, mugwort, or wormwood. Crumble the herb between your hands until it is finely diminished. Next, pour it into a small square pan (glass or ceramic). Light yellow candles and place the pan on your working area. Close your eyes, extend the index finger of your weak hand, and gently touch the center of the pan with its tip. Move it at random in the pan, shifting from one direction to another ... Now, remove your finger, open your eyes, and interpret the symbols you have just written in the herb." All of the techniques, rituals, spells, talismans, healing methods, and charms are this easy. And most importantly, they work! You'll also find how to make and use incenses, scented oils, perfumes, fluid condensers, and so much more. Here is your chance to work with a beautiful and simple system. Give it a try! You won't be disappointed.

Book Information

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Customer Reviews

This is one of, if not, the best magical herb book I have. It teaches you how to prepare the herbs, make oils and incenses, making infusions, how to get the herbs and many other useful objects. It teaches you how to make equipment for the type of magic you want to perform. This is a great book for beginning herbalist to herbalist as experienced as Scott was. Get this book it will help you dearly.

I found that this book is excellent as an overview and introduction to herbal magic. It includes basic theory, practice, some common traditions, forms of mixtures/spells, and simple mixtures/spells for common themes. The book will give the reader a very broad overview from which the reader can determine whether or not he/she would like to study herbal magic in greater depth. If you are looking for a reference on most of the common herbs and their uses or a book of spells, this is not the best book for your purpose. A better beginning book for referencing herbs is Cunningham's Encyclopedia of Magical Herbs. Cunningham's Complete Book of Incense, Oils, and Brews is a better choice for beginners seeking mixtures/spells.

Scott Cunningham weaves a spell with Magical Herbalism that is as extraordinary as the man himself. A long-time practitioner of the Metaphysical Arts, Scott's writing makes you feel as if you're talking to a caring and wise friend. He gives a plethora of good, solid information as well as tiny journeys beyond words and into imagination. This book has it all, including a table of correspondences for colors and the hours of the night. Cunningham entertains as he educates, bringing the best in magic to his readers with lightness and joy. Magical Herbalism is no different. Both novice and veteran will find something of interest within its covers with extensive information in an easy-to-read format. You can learn how to make amulets, potions, incenses, oils, sachets, simples, infusions and a garden to be used for magical spells and rituals geared to a variety of purposes. This book is a treasure.

Scott Cunningham does it again, providing a simple, easy to understand guide to magickal herbalism. Beginning with an introduction to tools and magick, Cunningham presents a detailed guide to the preparation and use of herbs in magick including making perfumes, oils, incense, amulets and charms. While I prefer to write my own spells, this book was very helpful in getting me started. But I can only give it three stars because it pales in comparison with his much more detailed "Cunningham's Encyclopedia of Magical Herbs."

This is a really good book, especially for people who are just starting their pursuit of herbalism for magick. It's clear, concise, and informative. Scott Cunningham is a gifted author and I'm sorry that he's gone. (He died in 1993). Definitely worth your money.

I have an extensive library of both herbal and herbal magick books, and I bought this book on a whim. I'm glad all I wasted was eight dollars. It is extremely limited, and if you are a beginner I suggest: "A Compendium of Herbal Magick" by Paul Beyerl for good information that is easy to read and understand. If all you want is a limited grasp on herbal knowledge it will do, but if you wish to become an accomplished herbalist and wildcrafter there are better buys.

This book covers many areas in magical herbology, such as amulets, oils, and herbs themselves among other things. It's great for a beginner. I highly recommend this, but his other book, Cunningham's Encyclopedia of Magical Herbs, has a much more in depth look at the individual herbs themselves.

This is the most awesome book in my rather large occult collection. I bought this book in 1989 and I still use it all the time. Scott Cunningham's books are a great source for those interested in Magickal pursuits. This books give you step by step instructions, list of things you will need to start doing magick (everything from how to set up your altar to what kind of mind-set you need to have), and tons of resources where you can get all your magickal tools. My copy is out-of-date, but hopefully they have updated the lists. It is also beautifully illustrated. The only problem I had was that it is not spiral-bound so it is hard to keep the book open while you are trying out new spells or setting up your altar. If you want a book to start you off, this is it.

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